



PUERTA SUR

(ARG/CH)

Marcela Arroyo/Andreas Engler/Daniel Schläppi

New CD: TRES MIL UNO

Tres Mil Uno – how will music and the world be in the year 3001? On their new album, Marcela Arroyo (vocals), Andreas Engler (violin) and Daniel Schläppi (bass) express their thoughts on where the musical journey might lead...

Following their first album *Tangomoods*, which was hailed by the media as one of the genre's "most captivating records of the year", and a "sonorous, intimate outing" showcasing "outstanding musical talent", the new album is further proof of the trio's unique interpretation of their art, honed through many years of playing on stage. The album *Tres Mil Uno* sees the trio PUERTA SUR transcending boundaries with gusto. South America is even more present: beautiful, rarely played songs from Argentina sit alongside tracks steeped in musical tradition from other parts of South America and Europe.

Menos es Mas, music normally characterized by lush orchestral landscapes, has been stripped to its bare essence. This new delicate, yet full-sounding approach does away with superfluous ornamentation, instead relying on musicality, virtuosity, taste and bold original arrangements to enchant the listener.

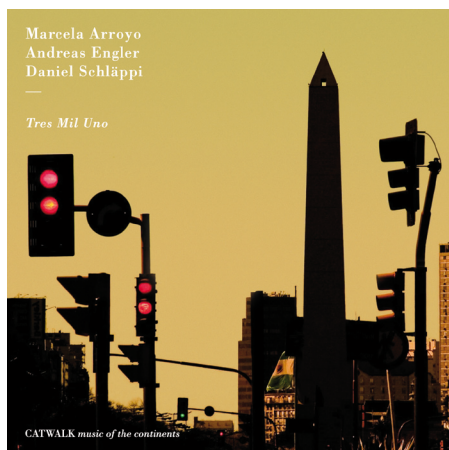
Exciting, intensive and as light as a feather – world music like it has never been played before. Virtually none of the tracks follow the rules of their genres and nothing is conventionally arranged. It has not been done by accident. On this second album, it is clear that the trio have found their own language and taken the time to look into the very heart and soul of their music.

CD Release: September 2016

Marcela Arroyo (ARG), voice
Andreas Engler (CH), violin
Daniel Schläppi (CH), bass

LABEL: CATWALK / CW 160016-2
DISTRIBUTION: Harmonia Mundi
EAN: 4260085534586

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Press review of PUERTA SUR

Fascinating instrumental music supported by a versatile voice well trained in classic Fado **westzeit.de GERM**

Knightly accolade Puerta Sur impresses with fascinatingly beautiful and matchless interpretations **soultrainonline.de GERM**

Sense of rhythm, improvisational technique and inventiveness that cannot be overtopped **kultura-extra.de GERM**

Fragile and fascinating soundscapes ... a celebration of levity, airiness and a concert (in the sense of harmony) of three individual voices **Concerto AUS**

Strong expressiveness **Schweizer Musikzeitung CH**

One of the most ravishing recordings of the year **folkworld.de GERM**

Multilayered and dense ... absolutely standalone **Der Sonntag GERM**

Touching emotional intensity **Jazzthetik GERM**

Pure emotion and passion ... breathtaking stage presence ... exciting experimental avant-garde ... a real pleasure ... with Argentine heart's blood **Badische Zeitung GERM**

Music beyond the mainstream **Tangodanza GERM**

Tango rarely be heard **Der Bund CH**

Airy Tango-Jazz ... lyrical, energetic and beautiful **Fränkischer Tag GERM**

Traditional Tango classics ... in surprising but convincing instrumentation **NZZ am Sonntag CH**

The melancholy of Argentine melodies in skillful and extraordinary arrangements ... extremely intense **hoerspiegel.de GERM**

Top class experiment ... a very special trip into the depths of Argentine tango **sound-and-image.de GERM**

Charmed and enchanted ... delightful listening experiences **Melodiva, Frauen Musik Journal GERM**